

# AVA MASIAS (she/they/he)

NON UNION

HEIGHT: 5'6

HAIR/EYES: Brown

VOICE: Mezzo Soprano, D3-C6

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## THEATRE

*The Dark*

*Bonnie & Clyde*

*9 to 5*

*This is Washington Park, This is Milwaukee*

*A Chorus Line*

*The Dark*

*Blanche*

*Ensemble/Doralee U.S.*

*Narrator*

*Diana Morales*

*Miller & Harlow, In Confidence*

*Peck School of the Arts*

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*St. Norbert Musical Theatre*

## CABARET/LIVE EVENTS

*54 Goes Gaga*

*Lauver's Lullabies*

*Bed Chem, A Queer Matchmaking Concert*

*Sapphic Showtunes*

*The Pink Pony Club, Boston*

*Punk Goes Broadway*

*The Pink Pony Club*

*54 Below*

*54 Below*

*Elsewhere*

*54 Below*

*Club Cafe Boston*

*54 Below*

*The Green Room 42*

## FILM

*Without Further Adieu*

*Rachel (lead)*

*Dir. Emily Kuester*

## DANCE

*Soft ground, stiff shoulder*

*Together Alone*

*Treewaterland Milwaukee*

*Peck School of the Arts, New Dancemakers*

*Choreography: Katelyn Altmann*

*Peck School of the Arts, Winterdances*

*Choreography: Darci Wutz*

*Peck School of the Arts, Winterdances*

*Choreography: Esther Baker-Tarpaga*

## TRAINING

*BFA Musical Theatre, Dance Minor*

*University of Wisconsin-Milwaukee: Peck School of the Arts*

*Acting*

*Bill Watson, Raeleen McMillion, Tony Horne*

*Voice/Music*

*Debbie Drumm, Wendy Rowe, David Hoffman, Raeleen McMillion*

*Dance*

*Ballet, Heels, Improv, Jazz, Modern, Musical Theatre, Pole Dance, Tap, Yoga*

## SPECIAL SKILLS

*Basic Gymnastics, Basic Piano, Class D Driver's License, IPA Proficient, Intermediate Spanish, Sight-Singing Experience, Swimming, Two-Step Experience, Valid Passport, Vocal Scatting*